



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

M.A. I Semester

Paper-II

Drama (Theory)

Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	Recognize and define major types of drama and their formal elements.	U,A
CO2	Interpret and critique representative plays within historical, political, and theatrical contexts.	K
CO3	Compare themes and structures across dramatic forms such as tragedy, comedy, and satire.	U
CO4	Apply theoretical frameworks (e.g., Aristotelian poetics, New Historicism, Feminist Theatre) to texts.	U, Analyze
CO5	Develop academic writing and oral presentation skills through performance-based and analytical tasks	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	Min Marks: 40		

Evaluation Scheme

	Marks	
	Internal	External
Theory	a) Class Test b) Presentation/Assignment/Quiz/Group Discussion, etc c) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week):4.5Hrs. per week

Units	Topics	No.of Lectures
I Tragedy	Sophocles- <i>Oedipus Rex</i> (Classical Greek Tragedy) William Shakespeare- <i>Hamlet</i> (Elizabethan Tragedy) Activities: 1. Chorus Creation & Performance: Have students write and perform a choral ode in the style of the Greek chorus, responding to a major event in the play 2. Diary Entries: Write diary entries from Ophelia's or Hamlet's perspective at key points, exploring inner thoughts.	15
II Comedy	Ben Jonson- <i>The Alchemist</i> (City Comedy) William Congreve- <i>The Way of the World</i> (Restoration Comedy) Activities: 1. Role-Play & Dramatic Reading: Assign roles and have students perform selected scenes (e.g., Face's con or Subtle manipulation) 2. Wit Duels and Epigrams: Activity: Identify and perform "wit duels" between characters (e.g., Mirabella and Millamant)	15
III Revenge Tragedy & Jacobean Drama	Thomas Kyd- <i>The Spanish Tragedy</i> (Revenge Tragedy) Marlow- <i>Jew of Malta</i> Activities: 1. Socratic Seminar: Is revenge ever justified? Objective: Debate moral philosophy using the plays as case studies. 2. Creative Writing: Alternative endings Objective: Engage with character agency and moral resolution.	15



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IV Comedy of Manners and Sentimen- tal Comedy	Richard Brinsley Sheridan- <i>The School for Scandal</i> Oliver Goldsmith- <i>She Stoops to Conquer</i> Activities: 1. Then vs. Now: Social Norms Debate: Activity: Host a class debate on topics such as “Is appearance more important than truth in today’s society?” or “Do we still marry for status?” Students use evidence from the plays and current events. 2. Character Trial: Activity: Put a character like Joseph Surface on trial for hypocrisy. Students take roles as lawyers, witnesses, and jurors to argue the case.	
V Absurd Drama	Martin McDonagh- <i>The Pillowman</i> Harold Pinter- <i>The Dumb Waiter</i> Activities: 1. Ethical Debate: Topic “Should disturbing stories be censored if they inspire real-life violence?” 2. Absurdist Scene Creation: Activity: In pairs, students write and perform a short scene in Picturesque style- filled with pauses, circular dialogue, and a vague sense of threat.	

Keywords/Tags: Types of Drama, Tragedy and Comedy, Revenge Tragedy, Absurd Drama

References

Reference Books:

1. Nicoll, A. World Drama: From Aeschylus to Anouilh, Harrap Publishers, London, UK, 1976. 5TH Edition.
2. Esslin, M. The Theatre of Absurd, Penguin Books, London, UK, 1980. 3RD Edition.
3. Bradbrook, M.C. Themes and Conventions of Elizabethan Tragedy, Cambridge University Press Cambridge, UK, 1960. 1ST Edition.
4. Styan, J.L. The Elements of Drama, Cambridge University Press, Cambridge, UK, 1960. 1ST Edition.
5. Wells, S.& Orlin, L.C. Shakespeare: An Oxford University Press, Oxford, UK, 2003. 1ST Edition.
6. Carlson, M. Theories of the Theatre: A historical and Critical Survey, Cornell University Press, Ithaca, USA, 1993, 2ND Edition.
7. Sea, N. (Ed.) Indian English Drama : A Critical Study, Pencraft International, Delhi, India, 2005. 1st Edition.

2. Suggested digital platforms/ web links

<https://www.gutenberg.org> – Classic drama texts

<https://www.britannica.com> – Author and genre overviews



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<https://ndliitknp.ac.in> – National Digital Library of India

<https://www.nationaltheatre.org.uk> – Performance archives and study guides

<https://www.shakespeare.org.uk>– Royal Shakespeare Company resources

Suggested equivalent online courses:

1. <https://archive.nptel.ac.in/courses/109/106/109106124/>

